

**Hauptwerk Sample Set
Walcker Mimbach
(Saarland, Germany)**

Built in 1860 by Eberhard Friedrich Walcker



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Preface

I proudly present my new Hauptwerk Sample Set, the Eberhard Friedrich Walcker organ in Mimbach, Germany.

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History

The Christuskirche in Mimbach (today a district of Blieskastel, Saarland), also known as the "Cathedral of the Blies Valley", was built between 1767 and 1769 by Philipp Heinrich Hellermann, director of regional architecture for the Palatinate-Zweibrücken dominion. Inside, it presents itself simply and thus typically for the Calvinism of this epoch. The steeple is from an earlier church, probably from the 14th century.

For financial reasons, the church was not equipped with an organ in the early days. It was not until 1859 that a contract was signed with the then famous organ builder Eberhard Friedrich Walcker (Ludwigsburg) for a new organ with 16 stops at a price of 3167 gulden. This organ was solemnly inaugurated as Opus 170 on 18 March 1860 and was described by the music director Jakob Heinrich Lützel from Zweibrücken (whose Alexander Church also had a Walcker organ) as a "successful and excellent work in every way".

Eberhard Friedrich Walcker was the son of Johann Eberhard Walcker, an organ builder from Cannstatt. He learned the profession of organ builder in his father's workshop and founded his own business in Ludwigsburg in 1821. He soon built important large organs, for example for the Paulskirche in Frankfurt, the Stiftskirche in Stuttgart and the Ulm Minster. Later he was appointed "court organ builder to King Wilhelm II of Württemberg and supplier to the Vatican". His organs were distinguished by high artistic and craftsmanship quality, and he also introduced the Jalousie-Schweller and the conical windchest, thus paving the way for the German Romantic organ. Apart from the Mimbach organ, only the instruments in Schramberg (1844) and Hoffenheim (1846) have survived in their original form; most of his works fell victim to the bombs of the Second World War.

Apart from colour changes to the case, the Mimbach organ was in its original condition for a long time, only the front pipes had to be given up for

war purposes in 1917; these were replaced by zinc pipes in 1925. Unfortunately, the so-called "organ movement" did not pass this instrument by, and in 1965 it was redesigned by the Oberlinger company from Windesheim according to the sound ideal prevailing at that time. In the process, the pipes in the facade were also repositioned. However, most of the pipes were preserved, which is why the special monumental value of this organ was recognised. Numerous donations made it possible in 2016 and 2017 for the organ to be restored to its original condition, including the bellows, by the Lenter company from Sachsenheim. The reconsecration took place on 25 March 2017.

Specification

Manual 1 C – f ³	Manual 2 C – f ³	Pedal C – d ¹
1. Principal 8'	10. Principal 8'	14. Subbaß 16'
2. Viola di Gamba 8'	11. Salicional 8'	15. Violonbaß 16'
3. Gedeckt 8'	12. Liebl. Gedeckt 8'	16. Octavbaß 8'
4. Floete 8'	13. Floete 4'	
5. Octav 4'		
6. Rohrfloete 4'		
7. Quint 2 2/3'		
8. Octav 2'		
9. Mixtur 4fach 2'		

I-P, II-P, II-I

Technical Details and Requirements

All samples were recorded four-channel with 24 bit/48 kHz, each tone with long, medium and short attack. A special denoising algorithm was then used to preserve the harmonics of the samples. The samples contain up to 6 loops. The sampleset reflects the acoustics of the church.

In order to play the sampleset, your computer needs the following minimum RAM requirements:

16 Bit Stereo compressed 1,9 GB

16 Bit Surround compressed 3,3 GB

24 Bit Stereo compressed 2,2 GB

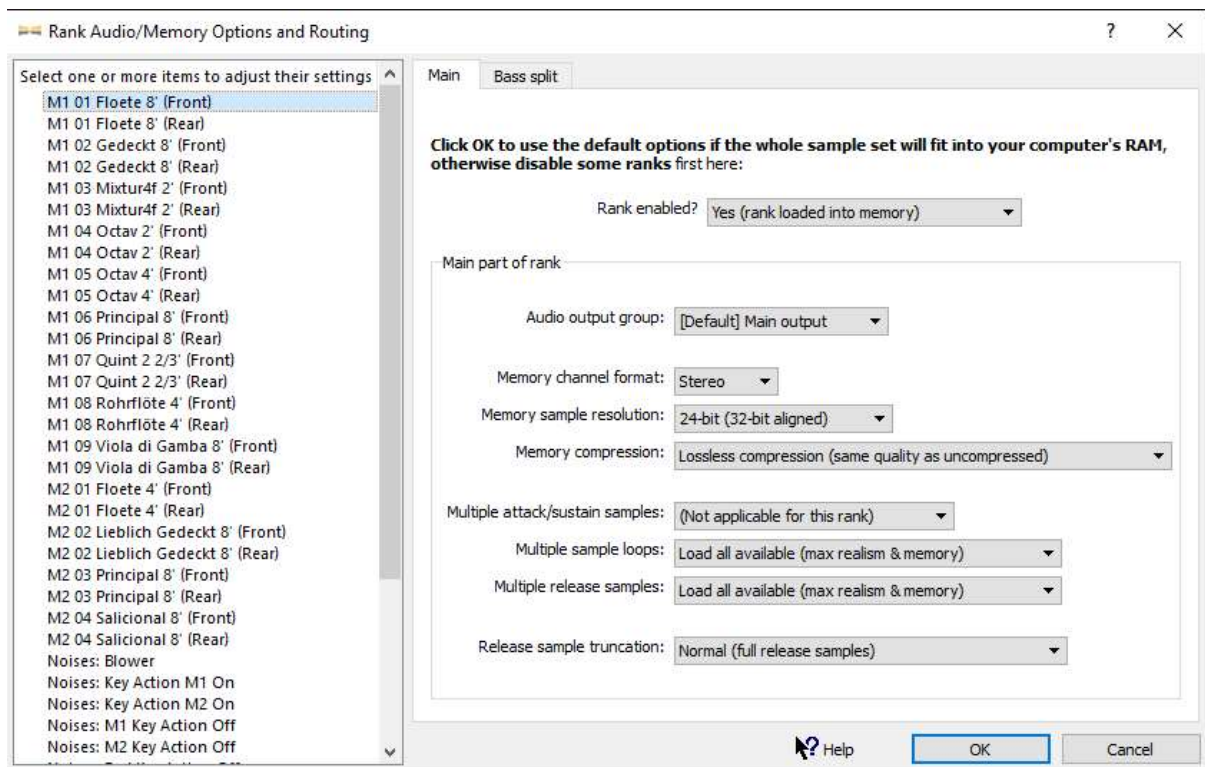
24 bit surround compressed 6,4 GB

The sample set is encrypted, but doesn't require a license. Please consider that the encryption is only working on Hauptwerk V+, an encrypted HW 4 version is available on request.

Installation

Please install the organ via the *File – install organ, temperament or impulse response reverb* menu in Hauptwerk.

When you have done this, please wait a while until all files are installed. Then the following screen appears:

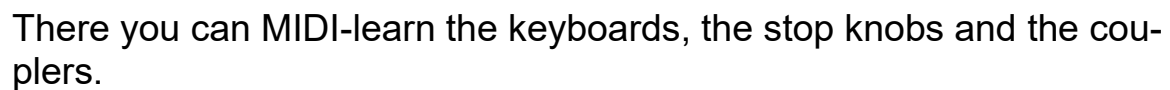


There you can select the stops and decide in which bit-quality you want to load them. After that the organ loads for the first time. This can take a short while, depending on your computer resources. Finally you can click on *Finish* and make modifications in the large floating control panels.

For using the Hauptwerk-Mixer, please read the Hauptwerk Installation and User Guide.

When the organ has loaded, it has two screens:

Console



COMBO 01

Cancel Controls Equal

FRONT REAR STOP MANUAL2

MANUAL1 PEDAL

6

and *Rear* up and down. On the right you can do this for the stop and tracker noises of each division.

Deinstallation

Please uninstall the organ via the *File – un-install organ, temperament or impulse response reverb* menu in Hauptwerk. You have to choose

Data: 002168 Eberhard Friedrich Walcker Mimbach
and

Organ: Walcker Mimbach

Then select *Un-install*

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